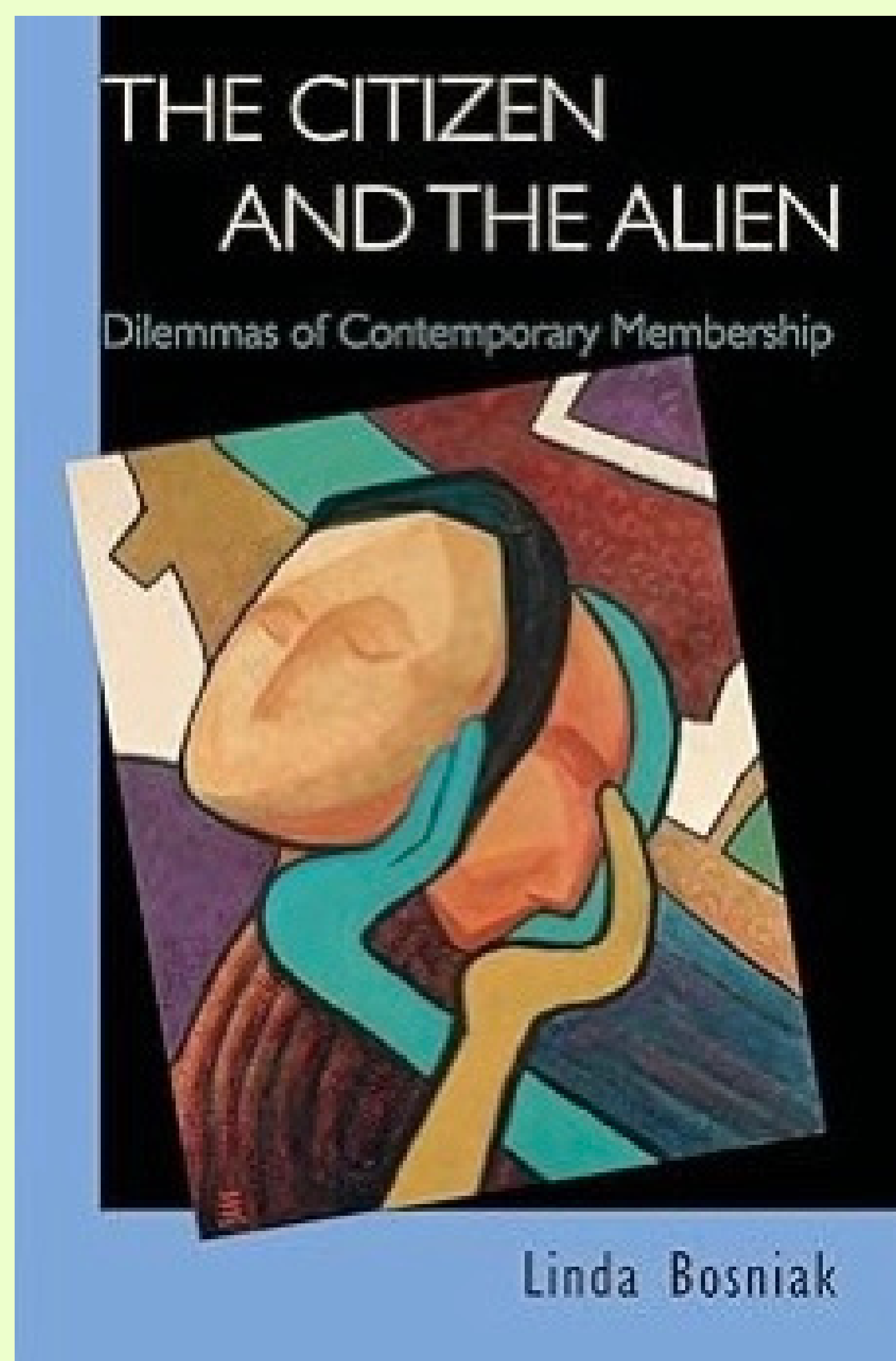
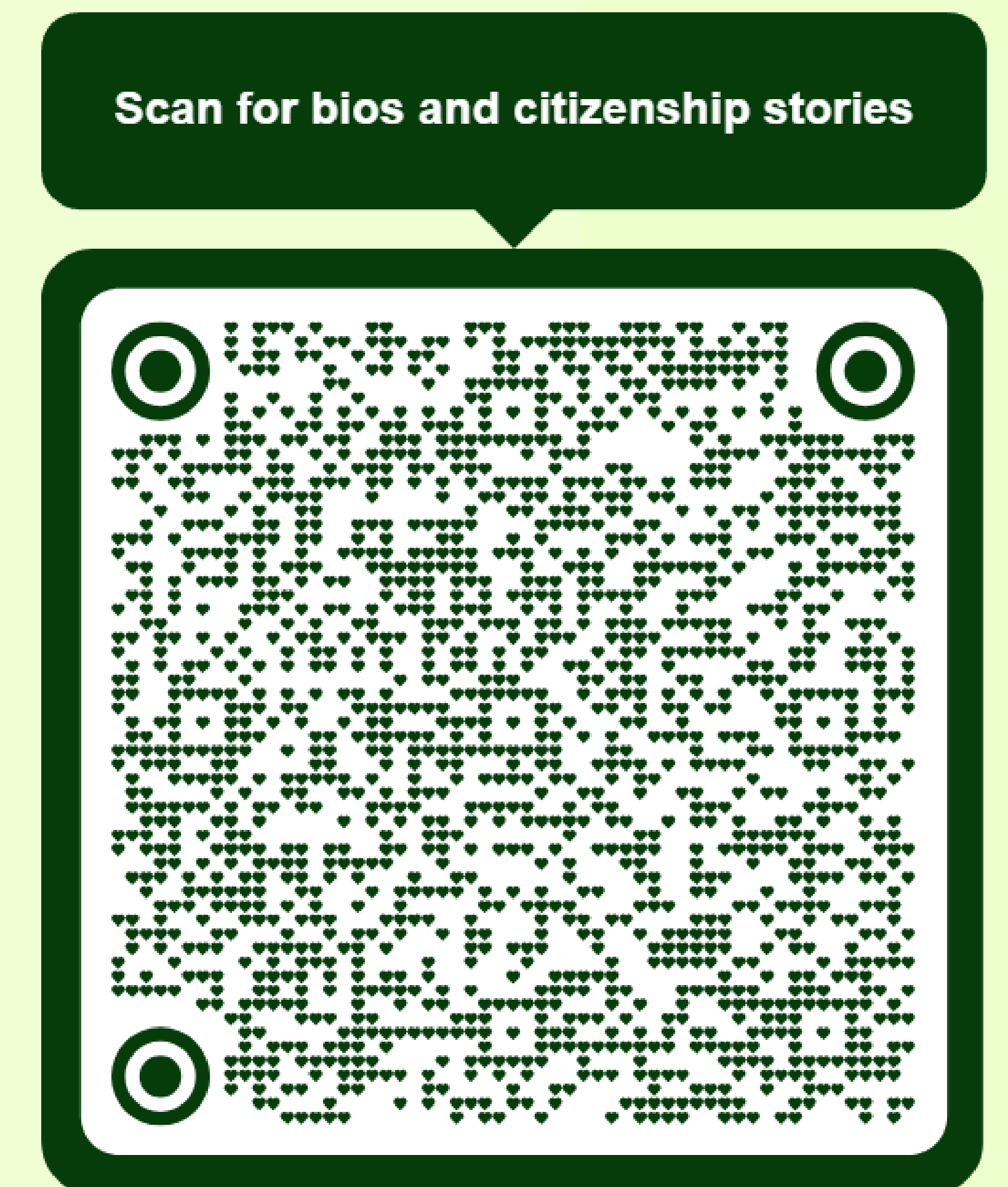


A collective autoethnography of post-migration alienation: Analyzing the everyday experience of being and becoming citizens



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KEY ARGUMENTS

citizenship as **everyday** negotiation

process of **becoming**

rejection of **citizen/non-citizen** binary

ambivalent membership:

'alien citizen'



'citizen alien'

WHY?

Why does this inquiry matter?

- “talking back” (hooks, 1989)
- multiplicity of citizenship experiences
- divergent citizenship pathways
- CAE in migration & citizenship studies
- community building

HOW?

How are we generating knowledge?

- critical examination of lived experiences
- situated & emotional self
- dialogical storytelling
- relational processes
- creative expression

