





March, 2023

ANTI-RACISM THROUGHFILM

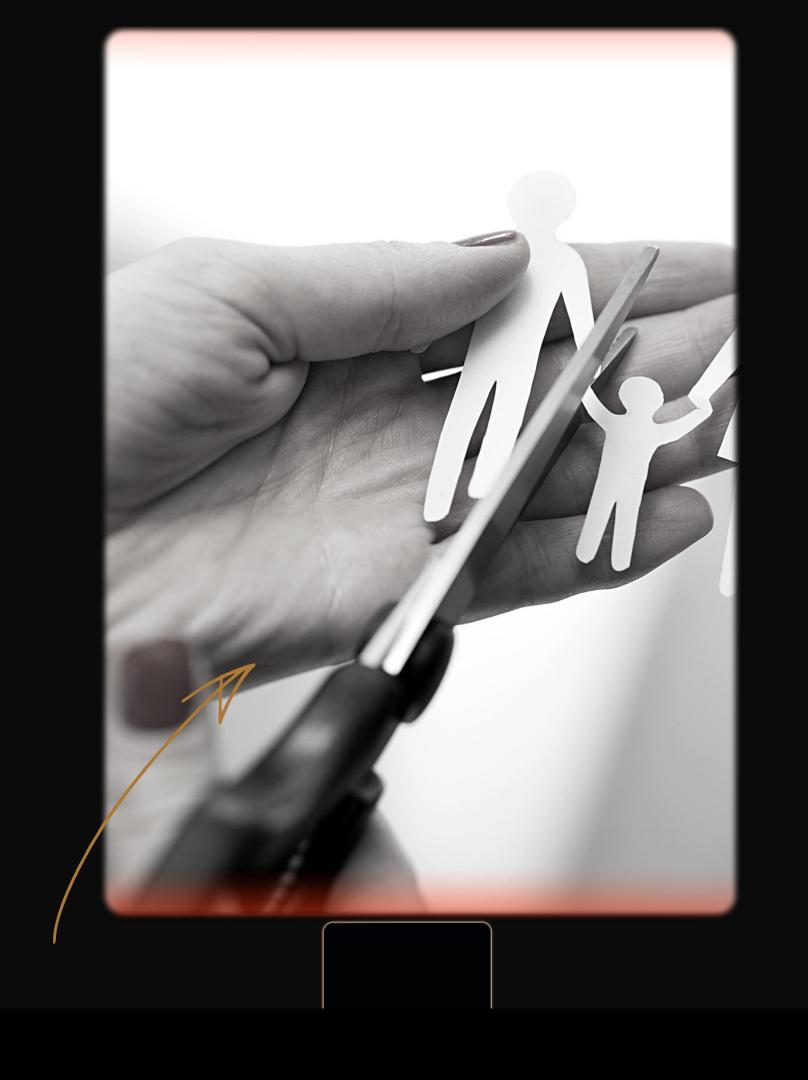
Large-Scale Public Comments Data

Dr. Michelle Lam

Brandon University



THERE IS A VAST GULF BETHENTHE RHETORIC OF BELONGING AND ACTUAL PRACTICES THAT FOSTER IT.





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Survey of 500 Manitobans



Creation of Film Scripts





Filmmakers Create Films





Creation of Facilitation Guide & Toolkit

Launch Films on Social Media



Analysis of Public Response

FILMMAKING PROCESS





MEET THE TEAM

Stephanie Spence, Co-Researcher

Akech Mayuom, Co-Researcher

Denise Humphreys, Co-Researcher

Genevieve Maltais Lapointe, Research Analyst

Quan Luong, Film Director

Bisong Taiwo, Film Director

Nilufer & Saira Rahman, Film Directors

Tara Carpenter & Desiree Brightnose, Film Directors

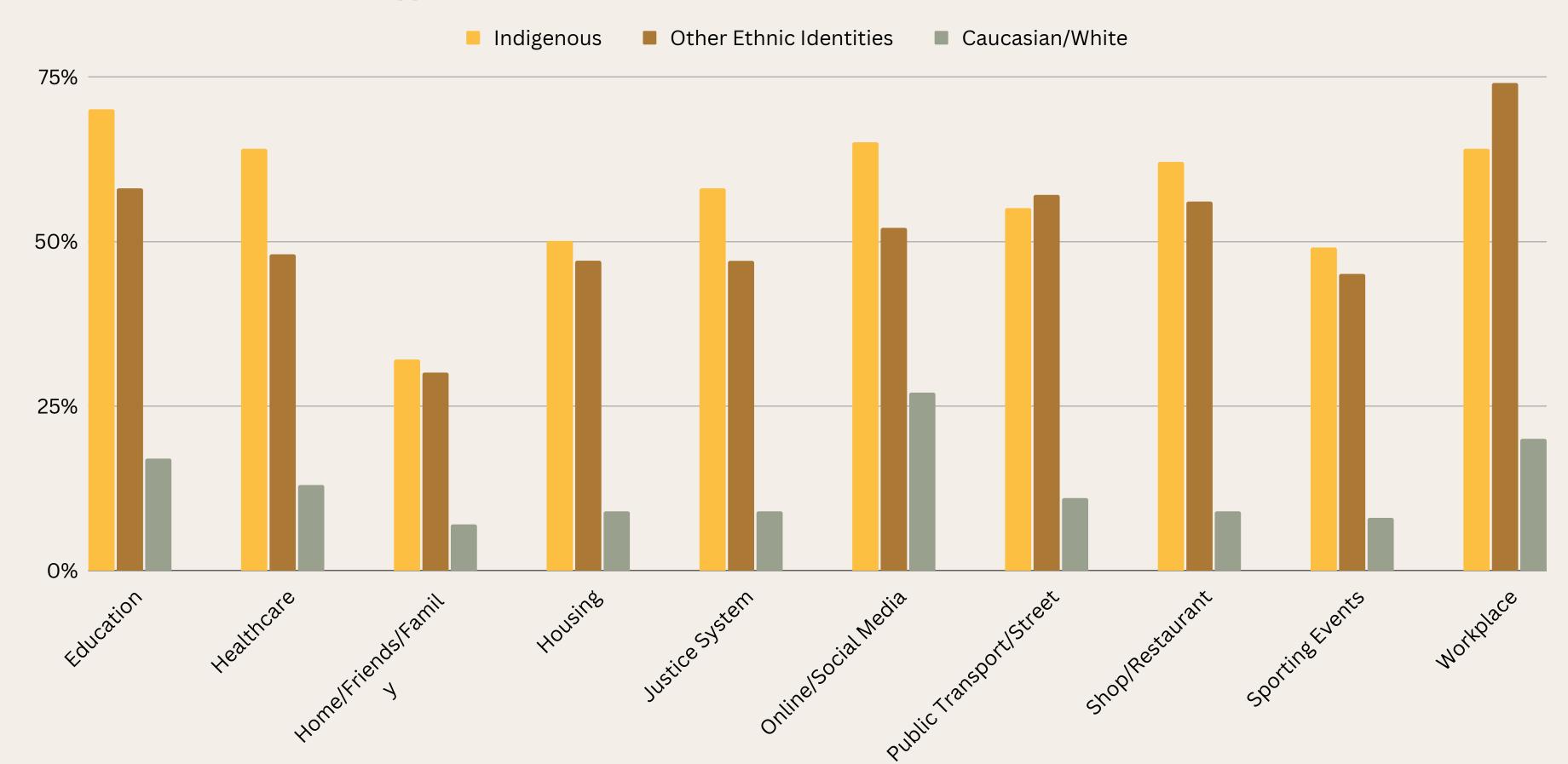
& MORE Script writers, actors, editors, advisors, focus group participants

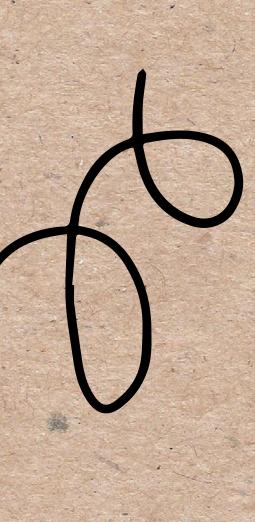




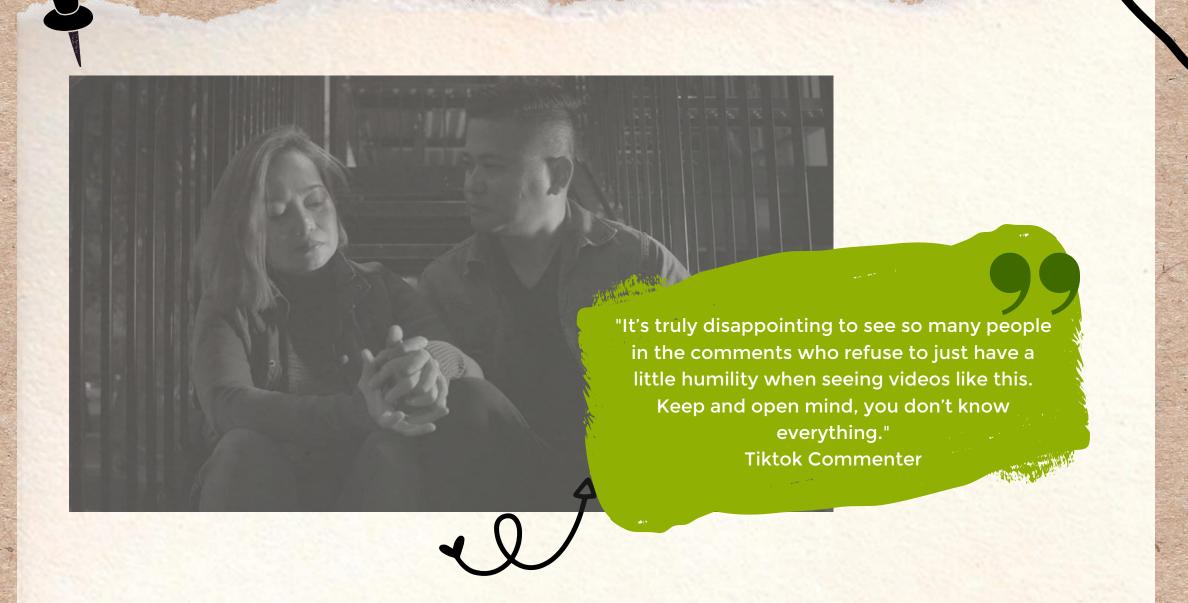
Place and Race

Where does discrimination happen?





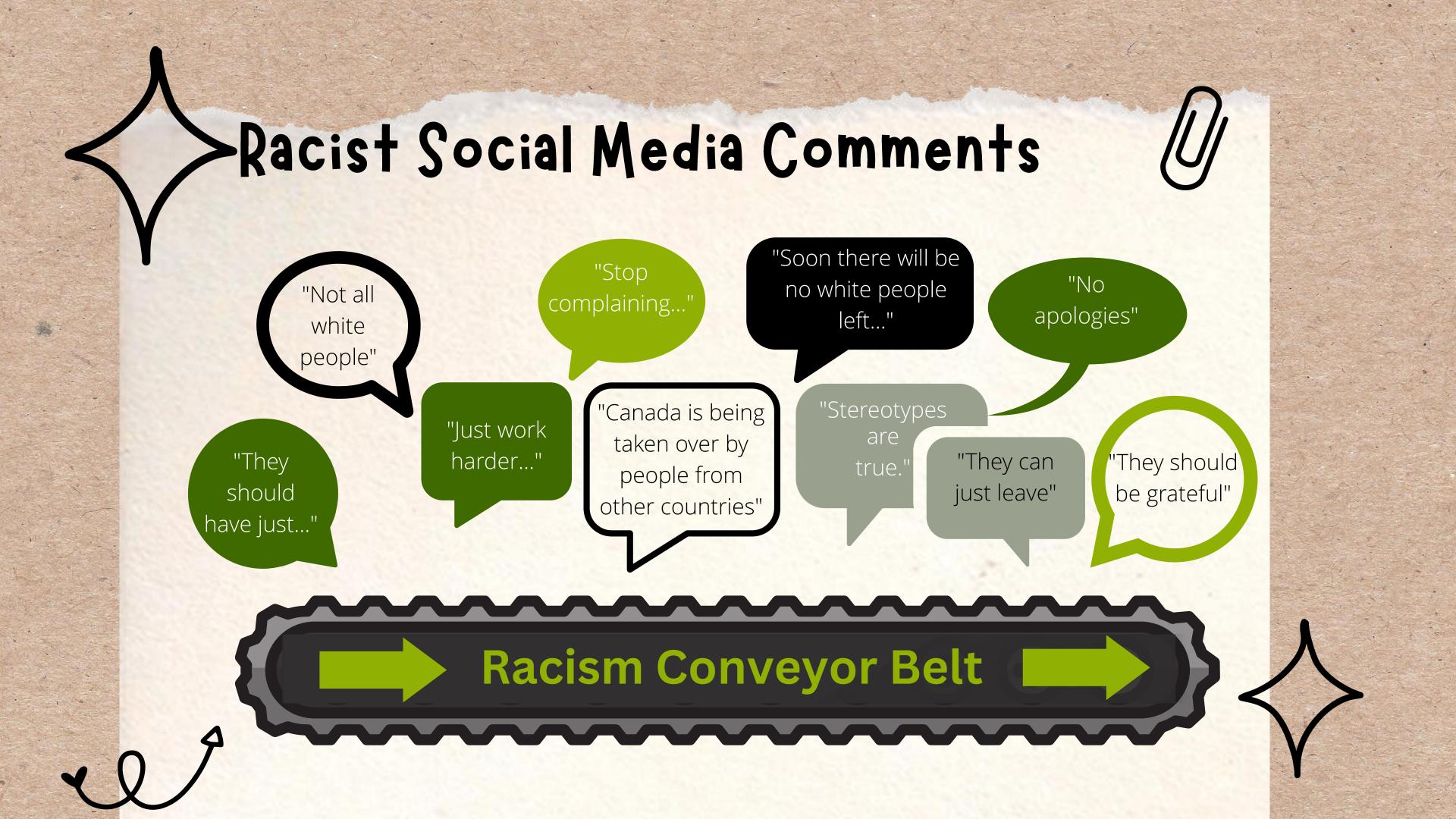
SOCIAL MEDIA COMMENTS

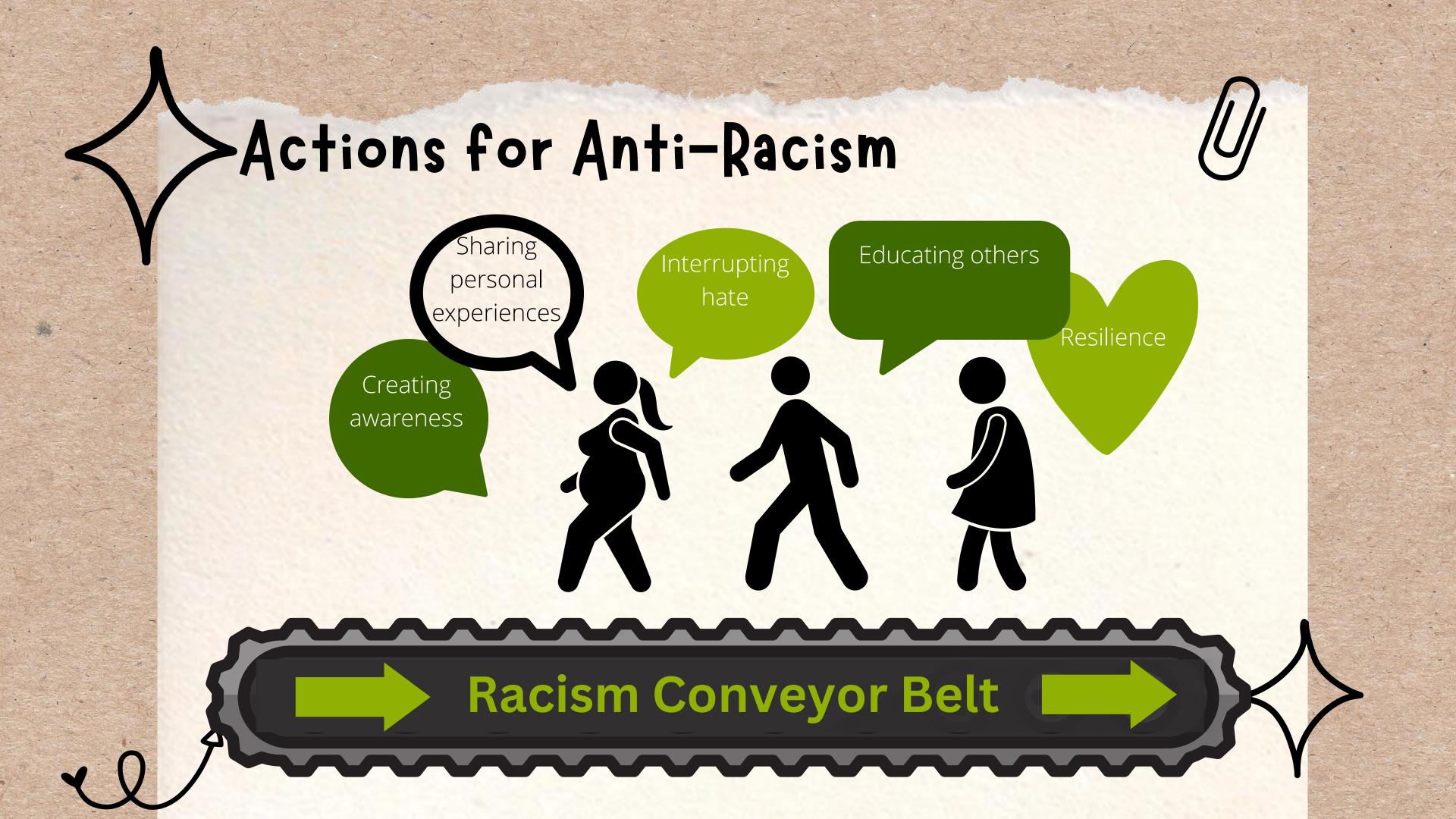


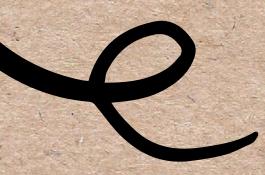


"I sometimes visualize the ongoing cycle of racism as a moving walkway at the airport. Active racist behavior is equivalent to walking fast on the conveyor belt... Passive racist behavior is equivalent to standing still on the walkway. No overt effort is being made, but the conveyor belt moves the bystanders along to the same destination as those who are actively walking. Some of the bystanders may feel the motion of the conveyor belt, see the active racists ahead of them, and choose to turn around... But unless they are walking actively in the opposite direction at a speed faster than the conveyor belt, unless they are actively anti racist, they will find themselves carried along with the others."

Beverly Daniel Tatum







Holding Hope

This work can be difficult.

Where do you find your hope?







bucares.ca/anti-racism

STEP FORWARD

SHARE





