

# ART AND IMMIGRATION: HIDAD BY NADIA SEBOUSSIS

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A Pathways to  
Prosperity Project

April 2017

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**Acknowledgement:** Special thanks to my former graduate student Zaheer Shahid and to Nadia Seboussi and Jennifer Pham, Galerie Dazibao, Montreal, Canada, for their kind assistance with images, catalogue and background information. Thanks also goes to the Social Sciences and Humanities Research Council of Canada (Pathways to Prosperity Partnership Grant) for sponsoring this research.

This research explores how newcomer experiences and experiences of immigration are expressed through the creative arts and how experiences of migration, immigration, trauma, memory, longing, and belonging become factors or motivators of innovation and creation.

Achille Mbembe (2002) has described migration as a “movement of worlds,” creating histories that must be understood as “culture[s] of mobility” emerging in response to internal and external contacts. Arjun Appadurai has written that the “disjunctive flows” of “globalization” have produced “floating populations, transnational politics within national borders, and mobile configurations of technology and expertise” that in turn create “problems that manifest themselves in intensely local forms but have contexts that are anything but local” (2000: 5-6). Despite the economic, political, and cultural challenges facing immigrants, artists (immigrant and otherwise) are creating spaces of transnational exchange in art and popular culture that not only undermine the barriers facing them, but also write their existence on the face of globalization itself. Appadurai argues persuasively that “imagination” has the power to permit “people to consider migration, resist state violence, seek social redress, and design new forms of civic association and collaboration” and fuels “collective patterns of dissent and new designs for collective life” (6). Immigrant artists participate in, and are the product of, the disjunctive flows described above. Working through issues of cultural identity and social and political justice, these artists define and re-define the very essence of artistic practice, creating a new language in the process.

MFA student Zaheer Shahid created a database (see below) of 79 newcomer artists to Canada from which I chose to focus specifically on the work of Algerian-born, Montreal-based artist Nadia Seboussi, who immigrated to Canada with her family in 2002. Seboussi’s artwork was especially interesting to me because of the way it embraces trauma and memory and inscribes them into narratives of migration. Seboussi borrows inspiration for her installations from Algerian-based narratives and draws on histories of immigrants who fled during the black decade in Algeria (1990s), blending the personal and the abstract, in which remembrances in “one’s own voice” are painstakingly pieced together to create documents of freedom of expression on the right to mobility and migration as a human right. Seboussi investigates the spaces in between documentary video and the reified space of the art gallery. These spaces become spaces of enactment and mobility in which the spectator must engage with the artist in participating in and creating new narrative structures.

### **Research Methodology and Theoretical Frame**

This research involves methodologies from the humanities and fine arts including co-production and *découpage analytique*. Co-production or co-curation is a relatively new way of thinking about public services and has the potential to deliver a major shift in the way health, education, policing and other services are provided, in ways that make them much more effective, more efficient, and more sustainable (Boyle and Harris, 2009). In relational art practice, the audience is envisaged as a community. Rather than the artwork being an encounter between a viewer and an object, relational art produces intersubjective encounters. Through these encounters, meaning is elaborated *collectively*, rather than in the space of individual consumption. Co-production also works between artists and their subjects, which is akin to the method used by Seboussi.

Cinema and video, as art forms, have been well-served by a key methodological approach termed *découpage analytique* which involves shot by shot analysis that considers visual composition, editing, narrative elements and sound components in a holistic approach. This technique, or tool of analysis, offers a flexible means of isolating and describing the deep structure and aesthetics of cinematic and other visual forms (Aumont, Marie 2007). A *découpage* analysis can be as simple or as minimal as a mere numbering of shots, and brief description of content and dialogue, or can be extremely detailed, describing shot size and length (in time), composition of the framing, camera movement, color, sound, dialogues, etc. One of the potential drawbacks of this technique is that it often tends to privilege the visual track (cinematography) at the expense of the sound track. Furthermore, certain types of camera movements such as zooms or pans can make it difficult to determine where the edits (splices) occur. Nevertheless, *découpage analytique* is a process that allows the reader to understand how meaning is embedded in a text by its producers. Both Seboussi and I use this method in producing artwork and analyzing it.

The theoretical frame of this research is informed by the key concepts of “accented cinema,” and “remediation.” The term “accented style” or accented cinema, was coined by film theorist Hamid Naficy to describe exilic and diasporic cinema. This style arises from feelings of displacement and an innate sense of memory of “the traditions of exilic and diasporic cultural productions that preceded them.” The filmmakers acquire two sets of voices from their heritage and lived experiences (Naficy 2001, 22). This style is driven by aesthetic and narrative ingenuity, including “self-reflexivity and autobiographical inscription, historicity, epistolarity” and “multilinguality” and “resistance to closure” (Naficy 1999, 131). Furthermore, Naficy contends that the very structure, organization, themes, and visual style of accented filmmakers’ works transform “displaced subjects into active agents of their own emplacement” (2001, 98). With Seboussi, this applies especially to her themes and structures of emotion that are built into the works’ mise-en-scene but that also arise from the viewer’s engagement with them (resulting in a form of co-production.)

### ***Hidad: the installation***

Women patriots during Algeria’s Civil War served as the starting point for Seboussi’s project. She was particularly interested in images of the Bentalha Massacre of 1997. On the night of Sept. 22-23, 1997, in the village of Bentalha about 15 kilometres south of Algiers, more than 200 villagers who were allegedly “pro-government” were killed by armed guerrillas from the Armed Islamic Group (GIA). A photo later dubbed “The Bentalha Madonna” taken by Algerian press photographer Hocine Zaourar for Agence France Presse, depicted a grieving Algerian woman outside Zmirli Hospital. The photo quickly became an icon of the massacre, and has been compared to “The Falling Soldier” of the Spanish Civil War. This image can be seen online at:

<https://en.wikipedia.org/wiki/File:Algerie-Bentalha-Massacre-22septembre1997-1.jpg>

Because this photo was so famous, it obfuscated most other press about the massacres that were happening in many villages. Lack of images during both the War of Independence and the Civil War has recently preoccupied many Algerian artists. Seboussi decided to use a different photo of the massacre, also taken by Zaourar. She obtained the rights to limited use of this photo and began working with Montreal choreographer Sarah Dell’ava to study the gestures, emotions, space, framing, lighting, mise en scene, composition, etc. Together, they worked on the staging of the photo: postures, gestures, emotions, movements to create a narrative structure via three performances with one main actor and three different performers. Together, they all co-produced a representation of mourning and suffering inspired by an historical moment in Algeria but performed in the diasporic space of Montreal.

Remediation of the original press photos takes on a further layer of meaning in the gallery space: static two-dimensional images become enactment/performance, which then become video documents, which

are then organized into a three-screen/channel video installation. The three projected videos compete for attention, creating a sense of visual tension for the viewer who must mediate and co-produce their meaning.

Seboussi's three-screen video installation *Hidad* (which means "mourning" in Arabic) was curated by France Choinière for Galerie Dazibao in Montreal, Nov.19, 2015-Jan. 30, 2016.

[https://www.artforum.com/uploads/guide.003/id16410/press\\_release.pdf](https://www.artforum.com/uploads/guide.003/id16410/press_release.pdf)

An overview of Seboussi and her work, including *Hidad*, can be seen at:

<https://vimeo.com/131354389>

**A forthcoming peer-reviewed article titled, "Performing the Historical Moment: Nadia Seboussi's *Hidad*" will appear in *Cahiers d'Etudes africaines*, Issue 230, June 2018.**

#### **References:**

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Aumont, Jacques and Michel Marie. (2007). 2<sup>nd</sup> Edition. *L'Analyse des films*. Paris: Nathan.

Bourriaud, Nicolas. 2002. *Relational Aesthetics*. Dijon: Les presses du reel.

Boyle, David and Michael Harris. 2009. "The Challenge of Co-Production. How Equal Partnerships Between Professionals and the Public are Crucial to Improving Public Services," London: New Economics Foundation and NESTA.

Mbembe, Achille. 2002. "African Modes of Self-Writing." Trans. Steven Rendall. *Public Culture*, 14(1): 239-273.

Naficy, H. 2001. *An Accented Cinema: Exilic and Diasporic Filmmaking*. (Princeton: Princeton University Press).

Naficy, H. 1999. *Home, Exile, Homeland: Film, Media, and the Politics of Place*. Ed. H. Naficy. (New York and London: Routledge).

**Note:** One asterisk sign (\*) indicate those artists who are working on the themes of: **memory, loss, distance, and displacement; migration and belonging, diverse lands and cultures**. Two asterisk signs (\*\*) indicate **Saskatchewan** based artists.

#	Name	Brief Biography	Contact Info
<b>A</b>			
1	<b>Aboud, Isam</b>	Technique: Painting Gender: Male Birth: Atbara, Soudan Address: 2004 Winnipeg, Manitoba, Canada Immigrated to Canada in 2004	
2	<b>Abbas, Akhavan</b>	Born in Tehran in 1977. Lives and works in Toronto. Abbas Akhavan uses a variety of mediums, including site-specific ephemeral installations, drawing, video and performance, as a means for investigating the domestic sphere. A graduate of the MFA program at the University of British Columbia in 2006, Akhavan has participated in numerous group, two-person and solo exhibitions since in Canada and abroad, including shows at the Western Front in Vancouver; the Delfina Foundation in London; the Bergen Museum in Norway; and ABC Art Berlin Contemporary. In 2012, Akhavan received the Kunstpreis Berlin and in 2014 he was awarded the Abraaj Group Art Prize.	Email: <a href="mailto:abbasa77@gmail.com">abbasa77@gmail.com</a> <a href="http://abbasakhavan.com/">http://abbasakhavan.com/</a>
3	<b>Adith, Batia</b>	As an Artist, I have always drawn from both external inspiration as well as that which was born within me. It has always been important to me that my works reflect character, personality and originality as well as spiritual needs and growth. In my sculpture and paintings I hope to create a sense of Israel Alive and everlasting. Unlike most professional sculptors I cast and finish the pieces myself remaining close to my works from the beginning to the end giving them an authenticity not often seen in others sculpture. Each relief is unique, and is able to clearly communicate to the viewer the love, skill and craftsmanship that went in to it.	<a href="http://www.batiaadith.com/BATIAART.COM/Welcome.html">http://www.batiaadith.com/BATIAART.COM/Welcome.html</a>  <a href="mailto:BSMIRA@GMAIL.COM">BSMIRA@GMAIL.COM</a>
4	<b>*Araya, Kinga</b>	Kinga Araya was born and raised in Poland. During the summer of 1988, while on a student trip, she literally walked away from Poland, defecting in Florence, Italy. She came to Canada in February 1990 where she continued her undergraduate studies in Art History and Studio Arts at the University of Ottawa; subsequently, she completed her Master of Fine Arts at York University in Toronto (1998) and doctoral studies in the <i>Special Individualized Program</i> at Concordia University in Montréal (2004).  The phenomenon of <b>walking and talking in-between diverse cultures, countries and languages became a condition sine qua non of my artistic practice</b> . I often question my <b>belonging to one group or another</b> I encounter during my journeys. The driving force behind my artworks lies in an impossible desire to create an empowered and authentic "self" that would displace the prosthetic origins or our culturally and politically conditioned "identities".	<a href="http://www.kingaaraya.com/artiststatement.php">http://www.kingaaraya.com/artiststatement.php</a>
3	<b>Au, Aliana</b>	Aliana Au was born in Guandong, China. From 1967-1970 she studied Chinese painting with Professor Au Ho-Nien in Hong Kong. - See more at: <a href="http://www.gurevichfineart.com/artist-background/aliana-au#sthash.q1HhrdUC.dpuf">http://www.gurevichfineart.com/artist-background/aliana-au#sthash.q1HhrdUC.dpuf</a> From 1977-1978 she studied painting with Ivan Eyre and graduated in 1978 with a Diploma in Art. Au presently, resides and paints in Winnipeg. - See more at: <a href="http://www.gurevichfineart.com/artist-background/aliana-au#sthash.q1HhrdUC.dpuf">http://www.gurevichfineart.com/artist-background/aliana-au#sthash.q1HhrdUC.dpuf</a>	Email: <a href="mailto:aliana@mymts.net">aliana@mymts.net</a>  <a href="http://www.gurevichfineart.com/artist-background/aliana-au">http://www.gurevichfineart.com/artist-background/aliana-au</a>
4	<b>**Anzaldua, Beatriz Gomez</b>	Beatriz Gomez Anzaldua is Mexican artist living in Saskatoon, Canada. She was born in Brownsville, Texas on the Mexican border. She was inspired to paint at an early age by her mother Nerea Anzaldua who is prominent local artist in the Rio Grande Valley	<a href="http://beatrizgomez.ca/pages/biography">http://beatrizgomez.ca/pages/biography</a>

5	<b>Al-Hindaw, Suhail</b>	Born in swaira - Iraq 1948. - Bachelor's degree in fine art-sculpture department 1970. - Graduated of the first color television seminar 1975-1976 in Paris. - Member of the Iraqi fine art Association. - Member of the Iraqi National Art Committee of Art. - Head of the creative art awards committee 2000 - 2003	<a href="http://www.saifalhindawi.com/index.html">http://www.saifalhindawi.com/index.html</a>
6	<b>Al-Hindawi, Sumer</b>	Born in Iraq-Baghdad 1976. Diploma of sculpture, Institute of fine art, Baghdad 1996. B.A. of sculpture 2000, college of fine art university of Baghdad. Member of Iraqi Artists Society. Member of Iraqi Artists Union.	
<b>B</b>			
7	<b>Bakhtiari, Reyhaneh</b>	Reyhaneh is an international acclaimed <a href="#">oil painting</a> artist. she was born in Tehran, Iran and showed artistic talent at young age. She went to England when she was 19, where she attended the Swindon College, University of London, and continued studying. In 1997, she received The Fourth International Female Artists Diploma of Excellence from Stockholm, Sweden.	North Vancouver, B. C. (604) 9820360 Mail: <a href="mailto:reyhaneh@hotmail.com">reyhaneh@hotmail.com</a> <a href="http://www.reyhaneh.ca">www.reyhaneh.ca</a> <a href="http://www.canadaoilpainting.com">www.canadaoilpainting.com</a>
8	<b>Beltei, Nadia</b>	Birth: Novosibirsk, Russia, 1982  Training: Nadia moved to Canada, settled in Montréal in 2002 and inspired by the Canadian outdoors, began to paint abstracts and landscapes. She received her education in Russia where she attended art school, although she considers herself to be a self-taught artist. The passion for art was born in Nadia when she was still a little girl. This passion led her to enrich her knowledge for art. Nadia believes that to be a professional artist it takes patience, perseverance and practice. Nadia puts her heart and soul into everything she paints. Her paintings are influenced by the exceptionally varied life she has experienced, having had the great opportunity to travel around the world over the last decade. Her canvases show a very personal way to create pictorial space by using a combination of contemporary and abstract landscapes. Both her use of color and her compositions are simply brilliant and leave a lasting impression on the viewer.	Tel: (514) 295-0005  Email: <a href="mailto:nadia@beltei.com">nadia@beltei.com</a> <a href="http://www.beltei.com/contact_us.html">http://www.beltei.com/contact_us.html</a>
9	<b>*Bahl, Shelly</b>	Shelly Bahl is a visual and media artist based in New York City and Toronto. She received her B.F.A. (Visual Art and Art History) from York University, Toronto and her M.A. (Studio Art) from New York University. Her interdisciplinary work in drawing, painting, sculpture/ installation, photography and video, has appeared in a number of solo and group exhibitions in North America and internationally over the past 15 years. <b>Projects</b> "Home Sweet Home" at Religare Arts Initiative, Delhi  "Home Sweet Home," curated by New York-based Ombretta Agró Andruff, addresses <b>the theme of domestic violence in a variety of ways and from widely different perspectives.</b>	<a href="mailto:info@shellybahl.com">info@shellybahl.com</a> <a href="http://www.shellybahl.com/info.php">http://www.shellybahl.com/info.php</a>
10	<b>*Bardell, Enda</b>	Originally from Estonia, via Sweden, Enda Bardell is a Canadian Artist living and working in Vancouver, Canada. Enda has studied at Vancouver Art School, and completed studio courses and workshops with prominent Canadian artists such as Toni Onley and Joan Balzar, both of whom she considers her mentors. Enda has exhibited her work in many group and solo exhibitions. Two of her early abstract paintings were included in the <b>Estonian Art in Exile</b> exhibition at KUMU National Art Museum of Estonia in Tallinn in 2010. Her	<a href="http://endabardell.com/contact">http://endabardell.com/contact</a>

		works have been also selected by the curators to be included in the museum's permanent historical collection.	
11	<b>Brotman, Yael</b>	Yael was born in Afula, Israel. She emigrated to Winnipeg, and is currently living and working in Toronto	<a href="http://www.yaelbrotman.com/">http://www.yaelbrotman.com/</a>
<b>C</b>			
12	<b>Chan, Kai</b>	Kai was born in China in 1940. He currently lives and works in Toronto.	Email: <a href="mailto:kaichan@sympatico.ca">kaichan@sympatico.ca</a> <a href="http://www.kaichan.ca/bio.html">http://www.kaichan.ca/bio.html</a>
13	<b>Chisholm, Dorothy</b>	Specializing in plein air painting in oils and pastels, Dorothy's colourful landscapes convey her feelings for the outdoors, whether in Canada or abroad. Mainly self-taught, she has attended workshops with prominent artists in Western Canada and the Maritimes, the U.S.A., Scotland, England and France. Painting outside in all weathers, she attempts to convey a sense of place in her work and reproduce the beauty of each season. Born in Invergordon, Scotland, immigrated to Canada in 1965, she has lived in Calgary since 1970. She is an elected member of the Society of Canadian Artists, an active member of the Federation of Canadian Artists, Vancouver, a member of the Oil Painters of America, Pastel Artists Canada, the Leighton Art Foundation and the Visual Arts Association of Alberta.	Tel: <a href="tel:403-615-1637">403-615-1637</a> <a href="mailto:dorothychisholm@gmail.com">dorothychisholm@gmail.com</a>
14	<b>Cerejido, Miguel</b>	Miguel Cerejido is a Canadian artist, born in Havana, Cuba on February the 26 <sup>th</sup> of 1960. Graduated of drawing and painting from the academy of Arts "San Alejandro" in 1980. He finished a Master Degree in Fine Arts at the Instituto Superior de Arte (I.S.A.) in 1985; he worked as a professor at the Institute of Industrial Design, among other art schools in Cuba. He also worked as a specialist at the Centro de "Diseño Ambiental" (Interior Design) in Havana.  Cuban-born artist's collection of original works inspired by music and the images music generates in his personal sensibility.	<a href="mailto:cerejido@hotmail.com">cerejido@hotmail.com</a> PHONE: <a href="tel:619-400-3188">619 400 3188</a>
14	<b>Choi, Charles</b>	I was Born in Shanghai, China. Start painting at the age of 4, with much passion on western master paintings and creation. After migrated to Canada by 1995, my main focus in recent years is to pursuit in the area of 'Concrete Expression', which is the combination of fundamental painting skills, personal touch and contemporary approach.	<a href="mailto:charles_choi2002@yahoo.com.hk">charles_choi2002@yahoo.com.hk</a>  Tel: <a href="tel:647-887-4884">647-887-4884</a> <a href="http://www.artistsites.org/charleschoiyatchoy/">http://www.artistsites.org/charleschoiyatchoy/</a>
15	<b>Charbonneau, Malaika Zbesheski</b>	Malaika Zbesheski Charbonneau was born in the West Texas city of El Paso. Large portions of her life have been spent traveling, studying and gaining empirical knowledge. She has lived in Halifax, Ottawa, Saskatoon, Victoria and Vancouver has traveled extensively throughout North America and Western Europe.	<a href="mailto:MalaikaZCharbonneau.com">MalaikaZCharbonneau.com</a> <a href="mailto:info@malaikazcharbonneau.com">info@malaikazcharbonneau.com</a>
16	<b>*Canefe, Nergis Associate Professor</b>	My areas of interest are <b>memories of atrocities and injustice</b> and the way they shape the notion of citizenship for marginalized groups.  Publications (Conference Papers) 2004 " <b>Diasporas, Transnational Migration and Limits of Citizenship: Points of Anchorage in the European Context.</b> " Paper presented at the Immigration, Multiculturalism and Citizenship in Europe: Inclusion/Exclusion Conference organized by Canadian Centre for German and European Studies, Toronto.  2003 "Citizenship, Belonging and New Formulations of Identity in a Transnational Context." Workshop organiser and presenter, Istanbul Bilgi University, Turkey.	<a href="http://www.politicalscience.yorku.ca/school-of-public-policy-and-administration/">Department of Political Science School of Public Policy and Administration,</a> York University Office: 137 McLaughlin College on Sabbatical July 1/14 - June 30/15 Phone: (416) 736-2100 Ext: 20994 Email: <a href="mailto:ncanefe@yorku.ca">ncanefe@yorku.ca</a>
17	<b>Covelo, Maria Del Carmen</b>	Maria Del Carmen Covelo was born in Galicia Spain, but now resides in Vancouver and has her studio gallery where she shows her art by	<a href="http://www.myartclub.com/artist.cfm?XYZ=182">http://www.myartclub.com/artist.cfm?XYZ=182</a> <a href="mailto:cormc@shaw.ca">cormc@shaw.ca</a>

		appointment only. She is now painting full time in the Acrylic medium on canvas, paper and other material.	• Vancouver British Columbia • <a href="tel:604-669-3623">604-669-3623</a>
17 a	<b>Celotti, Mauro</b>	Mauro Celotti was born in a small village near Venice, Italy. Surrounded by friends, family and artists alike, Mauro attended art classes and fell in love with art with a particular interest in outdoor assignments. At age fifteen, His family moved to South Africa where he continued to live for thirty years before moving to Canada. In South Africa, Mauro attended the Ruth Prouse College of Art, majoring in Photography and Graphic Art.	<a href="http://www.mauropix.com">www.mauropix.com</a>
18	<b>Chien, Sammy</b>	<a href="#">Sammy Chien (Chimerik)</a> is a Taipei born, Vancouver-based interdisciplinary media artist who seeks to merge cinema, sound art, new media, and dance performance techniques into a new individual practice.	EMAIL: <a href="mailto:soar@is2.net">soar@is2.net</a> <a href="http://soar.is2.net/Sammy_Chien/About.html">http://soar.is2.net/Sammy_Chien/About.html</a>
<b>D</b>			
19	<b>Del Sol, Cristina</b>	I grew up in a small city of Buenos Aires, Argentina, where I received formal art training from the National School of Fine Arts, completing a Bachelor of Fine Art. In Canada I further my art education at "Toronto Art School", in painting and drawing, and continue till today attending a number of professional development courses to increase my skills and to support my continuing growth as an artist My art is not about reproducing what I see around me, rather the memories and feelings I keep with me from observing the world around me. I paint the essence of things, since everything around us is made up of energy and light. I am not trying to prove anything, just learning every day.	<a href="mailto:unleashcreativity@yahoo.ca">unleashcreativity@yahoo.ca</a>  2829 Barlow Cres. RR#1 • Dunrobin Ontario • K0A 1T0
20	<b>*Dhaliwal, Sarindar</b>	<a href="#">Sarindar Dhaliwal</a> has a vibrant perception of the world. Born in the Punjab region of India, raised in suburban London, England, and now living and working in Toronto, Dhaliwal creates art that is often influenced by her changing surroundings. In "the cartographer's mistake: Southall and other places" at <a href="#">A Space</a> , the artist shares experiences and <b>memories of her childhood, perceptions of her motherland, and observations on how growing up with a hybrid identity has come to shape the person she is today.</b>	Email: <a href="mailto:sarindar@hotmail.com">sarindar@hotmail.com</a>
<b>E</b>			
21	<b>*Merei, Elizabeth</b>	A Hungarian born artist, Elizabeth came to Toronto in 1972 where she currently lives and works. Her artistic talents were visible at an early age. Growing up in Szombathely, Hungary a city with a 2,000 year old history, made a lifelong impression on her. In 1979, she carved her first sculpture in stone, which became her ultimate form of expression. Carving directly into the stone without models or maquettes, using the natural stone with its imperfections and sudden temper became an ongoing challenge. Elizabeth, a self-taught artist has a keen interest in the beauty, spirit and harmony of the human form. Whether abstract or classical, her work exudes sensuality and tension between smooth and rough surfaces. She has exhibited widely, with shows in Canada, the United States and abroad. She has also served on the executive of the Sculptors Society of Canada since 1985.	<a href="mailto:e_merei@hotmail.com">e_merei@hotmail.com</a> Tel: <a href="tel:416-229-2710">416-229-2710</a> <a href="http://elizabethmerei.com/">http://elizabethmerei.com/</a>
<b>F</b>			
22	<b>*Fung, Richard</b>	Born in Port of Spain, Trinidad in 1954. He currently lives and works in Toronto, Ontario. Richard Fung is a Toronto-based video artist, writer, theorist and educator. He holds a degree in cinema studies as well as an ME in sociology and cultural studies, both from the University of Toronto. He is Associate Professor in the Integrated Media program at the Ontario College of Art and Design.	<a href="mailto:rfung@faculty.ocad.ca">rfung@faculty.ocad.ca</a>

		His work comprises of a series of challenging videos on subjects ranging from the role of the <b>Asian male in gay pornography to colonialism, immigration, racism, homophobia, AIDS and his own family history.</b> His tapes, which include <i>My Mother's Place</i> (1990), <i>Sea in the Blood</i> (2000) and <i>Uncomfortable</i> (2005), have been widely screened and collected internationally, and have been broadcast in Canada and the United States.	
23	<b>**Farrero, Charley</b>	Charley Farrero was born in Paris, France, in 1946. He studied there at the Faculte des Sciences (1965-1969) before coming to Canada to work as a systems analyst for the Saskatchewan government, in Regina. In 2004, he co-founded Prairie Design Group, an organization coordinating large sculptures for public or private commission. In 2008, he was awarded the Saskatchewan Lieutenant Award for Innovation in the Arts.	Charley Farrero Clayworks Box 96 Meacham ,SK S0K 2V0 CANADA 306-3764423 <a href="mailto:charley@farrero.ca">charley@farrero.ca</a>
24	<b>**Falihi, Anahit</b>	Anahit Falihi is a visual artist, designer, researcher and art instructor who brought Armeeta Design to Saskatoon. She works in a variety of areas including fine arts, textiles arts, mixed-media, installation arts and digital media arts. Currently, she is engaged in teaching and research at the University of Saskatchewan in Canada.	<a href="mailto:armeeta7@gmail.com">armeeta7@gmail.com</a>
25	<b>*Fernandes, Brendan</b>	Born in Nairobi, Kenya, in 1979. Lives and works in Brooklyn and Toronto. Brendan Fernandes is a multidisciplinary artist whose background—his parents are Goan, he was born in Nairobi and he was raised in Newmarket, Ontario—informs his <b>experimentation with language and colonial iconography.</b> Fernandes received his MFA from the University of Western Ontario in 2005 and subsequently completed the Independent Study Program at New York's Whitney Museum. Since then, Fernandes has shown at venues including the Art Gallery of Hamilton, the Guggenheim Museum and Art in General. <i>Foe</i> , a 2008 video work now in the permanent collection of the National Gallery of Canada, shows a close-up of the artist's mouth as he attempts, with aid from an acting coach, to read from J.M. Coetzee's titular novel in various <b>"heritage accents,"</b> failing at all of them. Other characteristic work includes neon iterations of African masks, and large-format text works in deconstructed dialects. In 2010, Fernandes was shortlisted for the Sobey Art Award. In 2012, he was included in MASS MoCA's "Oh, Canada" exhibition and the National Gallery's Canadian Biennial. Detail of a photo of Brendan Fernandes by Stephanie Noritz from the Spring 2011 issue of <i>Canadian Art</i> .	<a href="mailto:brendan@brendanfernandes.ca">brendan@brendanfernandes.ca</a>  <a href="http://www.brendanfernandes.ca/index.php">http://www.brendanfernandes.ca/index.php</a>
26	<b>Farquharson , Sonia</b>	Born in England, raised in Toronto, I started drawing and painting from the age of 10 years old. I was fascinated with drawing faces with light and dark contrasts and capturing facial expressions. In junior high school, I participated in various school projects such as painting murals and various art contests. When I first started High School, I started to flourish in my art class. I sold my first painting to my retired English teacher in 1983 and then graduated with the art award for grade 12 and 13.	(905) 483-2063 <a href="mailto:soniafarquharson@artlover.com">soniafarquharson@artlover.com</a> <a href="http://www.artincanada.com/soniafarquharson/">http://www.artincanada.com/soniafarquharson/</a>
<b>G</b>			
27	<b>Guerrera, Massimo</b>	Multidisciplinary artist Massimo Guerrera uses performance, sculpture, installation, drawing and painting to explore human exchanges and connections. Often employing disarming relational strategies, Guerrera's performances and installations (which may also be thought of as spaces for performance and interaction) often explore possibilities provided by the body and its relationship to food, speaking to notions of human connection and exchange through events such as communal meals.	<a href="http://www.ciac.ca/en/massimo-guerrera/">http://www.ciac.ca/en/massimo-guerrera/</a>
28	<b>*Goldchain, Rafael</b>	Goldchain's roots in Chile and México drew him to work in México and Central America in the 1980s and 1990s. This prolific period yielded works that enlisted portraiture and personal documentary to stage a <b>vision-from-exile of diverse lands and cultures</b> convulsed by conflict and rapid	<a href="https://rafael-goldchain.squarespace.com/contact/">https://rafael-goldchain.squarespace.com/contact/</a>

		change. <b>Nostalgia for an Unknown Land</b> , as the work came to be known, received praise from critics, curators and collectors and was exhibited across Canada, in the US, México, Cuba, and Chile. Photographs from this body of work were purchased and exhibited by the Museum of Modern Art, NY, the Museum of Fine Arts, Houston, the Canada Council Art Bank, and by corporate and private collections. A limited-edition monograph of the same title was published in 1989 by Lumiere Press (Toronto).	
29	<b>Granirer, Pnina</b>	Born in Romania, Pnina Granirer later moved to Israel and studied at the Bezalel Academy of Art in Jerusalem, Israel. After some time spent in the United States, she and her husband came to Canada in 1965. Granirer has lived and worked in Vancouver since the 1960s.	<a href="http://www.pnina granirer.com/about_the_artist.html">http://www.pnina granirer.com/about_the_artist.html</a>
<b>H</b>			
30	<b>Hanna, Magda</b>	<p>Magda Hanna, is native of Alexandria, Egypt self-taught artist with more than twenty five years.</p> <p>Her works are done without paint or brush only with the flora: flowers, leaves, sprigs and powdered minerals. Magda is fascinated by the human face especially the eyes with their wide range of expressions and emotions.</p> <p>Magda's works were awarded seventeen prizes amongst them : one best in show, one of excellence, a trophy for recognition and five first prizes.</p> <p>Signatory member of the Society of Canadian Artists as well of many other artistic organizations: AAC,OMMA,OAA,OAE.</p> <p>Magda has exhibited in Canada: Gatineau, Halifax, Montreal, Ottawa, Toronto.</p>	kerbas@videotron.ca
31	<b>Hosseinkhan, Zahra</b>	<p>Zahra Hosseinkhan is a renowned professional artist born in Tehran, Iran in 1971. Her passion for visual arts started at a very young age of twelve. Her skill was already peaking to professional level and she was encouraged to pursue her studies at the Art College of Tehran. There she had the good fortune of being one of a select few to study under three Iran's master painters in different area and media to ensure a fundamental understanding of the methods and practice of highly realistic and surrealistic oil painting, water colour, pencil drawing and pen and ink. All three Masters guided Ms.Hosseinkhan, along a path to technical brilliance in all the fundamental elements of painting and drawing.</p> <p>In 1996, Ms. Hosseinkhan immigrated to Canada and deeply touched by the natural beauty of British Columbia, she chose Vancouver as a permanent place to live and pursue her artistic career.</p>	<p>Zahra Hosseinkhan P.O. Box 93639 Nelson Park Vancouver, BC V6E 4L7 Telephone: (604) 644-0022 <a href="mailto:zahra@uniserve.com">zahra@uniserve.com</a> <a href="http://artists.ca/gallery/hosseinkhan.html">http://artists.ca/gallery/hosseinkhan.html</a></p>
32	<b>*Hron, Madelaine</b>	<p>Madelaine Hron is an assistant professor in the Department of English and Film at Wilfrid Laurier University.</p> <p><b>Book: Translating Pain: Immigrant Suffering in Literature and Culture</b></p>	<p>Email: <a href="mailto:mhron@wlu.ca">mhron@wlu.ca</a> Phone: (519) 884-0710 ext.2949 Office Location: DAWB 3-116 Office Hours: Wednesdays 2:00-4:00 or by appt.</p>
33	<b>Häussler, Iris</b>	<p>Born in Germany and trained at the Academy of Fine Arts in Munich, Haeussler's work has been shown at exhibitions internationally. Haeussler was a stipendiary of the Kunstfonds (Bonn) and won the Karl Hofer Prize 1999 (Berlin). Since her immigration to Canada she received grants from the Toronto Arts Council, the Ontario Arts Council, and the Canada Council for the Arts.</p>	<p><a href="mailto:iris.haeussler@gmail.com">iris.haeussler@gmail.com</a>  <a href="http://www.haeussler.ca/iris/index.html">http://www.haeussler.ca/iris/index.html</a></p>
34	<b>Hashemi, Gita</b>	<p>Part of <b>Gita Hashemi's</b> larger project, <i>Passages, Like Flesh and Blood</i> finds its starting point in the memoirs of Joseph Emin (1726-1809), an Armenian born in Iran and raised in Bengal, who traveled to Europe to garner support for Armenian liberation.</p>	<a href="http://gitaha.net/">http://gitaha.net/</a>

		Hashemi was born in Shiraz, Iran. She entered the School of Fine Arts at Tehran University in 1979 but was expelled at the time of Islamic Cultural Revolution. She continued her education at California State University at Northridge, and later at York University where she graduated with a Masters in Interdisciplinary Studies. She taught time-based art, (new) media and cultural studies at York and Ryerson Universities and University of Toronto, 1998-2009. She lives in Toronto, Canada.	
35	<b>**Harris, Kaija Sanelma</b>	Kaija Sanelma Harris was born in Turku, Finland and settled in Saskatchewan, Canada. In 1969, she graduated from the Abo Hemslojdsalarinne Institut, Turku, Finland. She is primarily known as a tapestry weaver artist. In her work, she uses different materials such as cotton fabric, silk and wool yarns and acrylic paint. She has been a multiple winner of the Saskatchewan Craft Council's Dimensions juried exhibitions. She was also nominated five times for the prestigious Canadian Museum of Civilization's Saidye Bronfman Award. Harris has exhibited solo and in group showings across Canada, Denmark, England, Finland, Spain and the United States. Her artwork can be found in public and private collections including the Canada Council Art Bank, Ottawa, Ontario, the Department of External Affairs and International Trade, Ottawa, Ontario, the Mendel Art Gallery Saskatoon, Saskatchewan, and the Stewart Hall Cultural Centre, Quebec as well as in her native Finland.	<a href="tel:3066525337">(306) 652-5337</a> 424 Evergreen Blvd SaskatoonSKS7W0L9
36	<b>Hennessey, Angela</b>	Born in Heidelberg, West Germany, Angela immigrated to Canada with her family in 1955. Having been involved in arts and creative pursuits from her earliest years, she began seriously painting in 2001 and continues to learn about the use of oils, water-colours, pastels, acrylics, various inks and many different media and techniques. Angela has studied with experienced artists Doug Purdon, Victoria Cowan, Linda Kristen Blix and Stephanie Rayner. At present she is involved in printmaking techniques. She is an Elected Member of the Society of Canadian Artists and an active member of the Ajax Creative Arts Club and Oshawa Arts Association, as well as belonging to other arts groups. She greatly admires Tom Thomson and the Group of Seven, whose vitality she attempts to emulate. She has won many awards in juried art shows, and her work is in private collections in Canada, the U.S. and Europe.	catalina@persona.ca Tel: <a href="tel:7054323053">705-432-3053</a>
37	<b>Hadzihasanovic, Sadko</b>	Sadko studied at the Academy of Fine Arts in Sarajevo, Bosnia, earned his MFA at the University of Belgrade, Yugoslavia (1984) and arrived in Canada in 1993. Since his arrival from Bosnia, Sadko has participated in over sixty exhibitions in public galleries and artist-run centres across Canada. He is the recipient of visual arts grants from Toronto Art Council, the Ontario Arts Council and the Canada Council for the Arts. Sadko continues to explore identity, and its cultural and social implications, with an extensive portraiture-based body of work using mixed media and collage, and an array of references to popular culture.	<a href="mailto:sadkogallery@gmail.com">sadkogallery@gmail.com</a>  <a href="http://www.paulpetro.com/artists/18-Sadko-Hadzihasanovic/CV">http://www.paulpetro.com/artists/18-Sadko-Hadzihasanovic/CV</a>
<b>J</b>			
38	<b>* Jacobs, Katja</b>	Katja was born in Wilhelmshaven, Germany. She currently lives and works in Toronto. For the past three years, Katja Jacobs has been <b>exploring images and memories from her past, using them as a point of departure</b> for what I regard as some of her most provocative and engaging work to date. The project began as a series works on paper, but now includes a number canvases. <b>Jacobs incorporates specific images of places and people crucial to her history</b> , transforming them and often concealing them with layers of "text" that blur the distinction between drawing and writing. At times, we can read phrases, words, fragments of sentences, while at others,	Katja Jacobs <a href="mailto:william058@sympatico.ca">william058@sympatico.ca</a>

		<p>known alphabets and language dissolve into graphic abstraction. The series employs literal collage, as well as visual palimpsest, with layers often stitched together to create yet another kind of intensely physical "drawing." This powerful physically is further expressed by the rich variety of materials, from graphite and paper to cloth and wax, used to suggest surfaces transformed by the passage of time.</p> <p>In these works, Jacobs explores <b>themes of memory, loss, distance, and displacement</b>; she probes notions of language, dislocation, and retrieval. These are issues relevant to anyone aware of the passage of time and to anyone concerned with the particulars of personal identity, but they have special resonance for anyone whose life has been disrupted by change and relocation – experiences common to many Canadians, these days. That these themes are filtered through a female consciousness makes them, in my view, all the more arresting.</p>	
39	<b>Jacob, Luis</b>	<p>Born in Lima, Peru, in 1970. Lives and works in Toronto.</p> <p>Luis Jacob is a Toronto-based multimedia artist and curator concerned with notions of collectivity, and, increasingly, with acts of looking and meaning-making. Jacob studied semiotics and philosophy at the University of Toronto in the early 1990s, and he soon became immersed in local politics and club culture, as well as the art world, all three coming into play in his first decade of output, which often included experimentation with relational aesthetics</p>	<a href="http://canadianart.ca/artists/luis-jacob/">http://canadianart.ca/artists/luis-jacob/</a>
40	<b>**Jung, Eun-Kyung</b>	<p>Eun-Kyung Jung lives in Regina, Saskatchewan. She was born in Seoul, South Korea. She received her BFA from the College of Fine Arts at Hong-Ik University in Seoul, and her MFA from the same university. She has been working as an art instructor for many years and previously worked as a shoe ornament designer, shoe color assembly specialist, and jewelry designer. Her major was metal craft art. In addition to this primary discipline, she has studied drawing, design, western and oriental painting. As well, she holds a professional certificate in precious metal clay instruction from the Art Clay World Korea headquarters. Her creative expression draws from diverse forms in her environment. Her work is inspired by <b>joyful memories, comic anecdotes, and nature</b>. This inspiration is transformed into organic and geometric shapes.</p> <p>She loves designing for people's personal aesthetic sense. Currently, she enjoys working as a full time artist and instructing at Neil Balkwill Civic Art Centre in Regina.</p>	Email: <a href="mailto:hablejung@gmail.com">hablejung@gmail.com</a>
<b>K</b>			
41	<b>Keung, Heather</b>	<p>Heather Keung graduated from OCAD University with honours. Exploring themes of memory, technology and architecture, she works with multiple approaches and forms.</p>	<p><a href="mailto:heatherkeung@hotmail.com">heatherkeung@hotmail.com</a> cell: 416 697 8008</p> <p><a href="http://heatherkeung.wix.com/heatherkeung">http://heatherkeung.wix.com/heatherkeung</a></p>
42	<b>Kastulin, Alexander</b>	<p>Born in Russia in 1946, he graduated from the faculty of Fine Arts Odessa pedagogical university in Ukraine in 1970. Alexander Kastulin started working with clay in 1978. Since then, his works have been demonstrated at numerous international exhibitions and were awarded many times. Currently his works can be found in collections at the Odessa art museum, Ukraine and in private collections in Hungary, Bulgaria, Finland, Israel, U.S.A., and Japan. Since 1998 Alexander has been living and working in Toronto, Canada.</p> <p>While a sculpture's work is born as if from within the mass of a heavy stone, the method of a ceramist is based on the understanding of the expressive possibilities of the surface. And it is the surface that the attention of the ceramist is concentrated on, this is where the "genetic" memory about its</p>	<p>akart, 123 Sunrise Avenue, Toronto, Alex <a href="tel:4165366421">416 536 6421</a> <a href="http://www.akart.ca/contact/">http://www.akart.ca/contact/</a></p>

		origin either from the clay rolled "layer", or from the plate or the vessel (jug) is captured.	
43	<b>Kazemi, Freya</b>	Freya Kazemi is an Iranian-Canadian contemporary abstract painter living in Toronto. She was born in Tehran and graduated in General painting fine arts in Tehran. She started working as curator and <a href="#">manager</a> at her own Gallery in Tehran to support emerge artists. She had some solo and group exhibitions in Iran and Canada.	<a href="http://www.artcentury21.com/index.html">http://www.artcentury21.com/index.html</a>
44	<b>*Kazimi, Ali</b>	<b>Ali Kazimi</b> is an award winning filmmaker, critically acclaimed author and visual artist whose work deals with <b>race, social injustice, migration, history and memory</b> . His documentaries include <i>Narmada: A Valley Rises</i> (1994), <i>Shooting Indians: A Journey With Jeffrey Thomas</i> (1997), <i>Passage from India</i> (1998), <i>Continuous Journey</i> (2004), <i>Runaway Grooms</i> (2006), <i>Rex versus Singh</i> (2009). His book <i>Undesirables: White Canada and the Komagata Maru – An Illustrated History</i> (Douglas & McIntyre) was a finalist for both the 2012 Vancouver Book Award. He is an Associate Professor in the Department of Film, School of Arts, Media, Performance and Design, York University where he is also the principle investigator of the Stereoscopic 3D Lab.	savac.net/ali-kazimi-fair-play/
45	<b>Kaiser, Jutta</b>	Born and educated in Germany, Jutta Kaiser immigrated to Canada in 1966. She has been active in the arts since childhood, starting with jewelry, then pottery and finally (1998) Fine arts. Jutta finds that painting seems to be the right medium to express her need to create. Ontario's Mohawk College, The Dundas Valley School of Fine Art, Vancouver's Emily Carr Institute, Malespin Printmaking Studio and the Atlin School of Art were instrumental in providing the tools for achieving these goals.	Tel: <a href="tel:604-408-0845">604-408-0845</a> ajkaiser@telus.net
46	<b>Kohen, Roksan</b>	Born, grew up and studied painting in Istanbul Turkey, I currently live and work in Galiano Island, BC. My work has been exhibited in several galleries and art shows in both Vancouver and Istanbul. My work aims to understand more about our complex nature and our relationships with all. I currently work on a few different series about people, I draw and paint both individuals and crowds. Observing nature and cityscapes inspires me and helps me to better study today's contemporary identities. Formless, deformed and reformed creatures in their landscapes reflect how we live now. Each figure appearing in my drawings and paintings has their own journey, however they come together and dance. By pulling and pushing each other, they create whole new forms of lives, composed by millions of others, acting in their own way, with specific personalities and stories of their own.	Ph: <a href="tel:778-918-9302">778.918.9302</a> E: <a href="mailto:roksankohen@gmail.com">roksankohen@gmail.com</a> <a href="http://www.roksankohen.com/contact.html">http://www.roksankohen.com/contact.html</a>
47	<b>Kobrehel, Sonja</b>	The sources of my inspiration are many: an appreciation; I love to look for traces of the people who came before and clues about what they did there and why. Journeys are an integral part of the inspirations. I am always intrigued by the human cultural elements and visual stimulation that I encounter. I find that every place and culture reveals its beauty to me in the everyday life. I like to use symbols in my art work and creating my personal iconography. The symbols are the clues to many aspects of my life, but my paintings usually start with a color idea, than evolve into composition in which color is the primary subject.	979 Vernon Dr. Vancouver, BC ph: <a href="tel:604-263-3036">604-263-3036</a> alt: <a href="tel:604-306-0155">604-306-0155</a> <a href="mailto:sonjakobrehel@yahoo.com">sonjakobrehel@yahoo.com</a> <a href="http://www.sonjakobrehel.com/statemen">http://www.sonjakobrehel.com/statemen</a> <a href="#">#mnce_temp_url#</a>
<b>L</b>			
48	<b>**Lahiji, Artin</b>	<i>Artin Lahiji</i> is a multimedia artist who is currently living in <i>Saskatoon, Sk, Canada</i> where he studies and teaches film, graphic design, and media education.	
49	<b>Legge, Lissi</b>	Lissi Legge is a Copenhagen born, Calgary based, oil painter. <i>Painting is a companion with whom one may walk a great part of life's journey... Winston Churchill</i>	lhlegge@shaw.ca Tel: <a href="tel:403-243-5344">403-243-5344</a>

		It is an absorbing journey that has given me a greater appreciation for the colours of the world and focused my attention on the fascinating qualities of nature. Enjoyment, reflection, determination, and research are all signposts along the way. This is not a whirlwind tour, over loaded with luggage, but an opportunity to sightsee, interact and squeeze out luscious pigments. It is important to have a good time, feel the exhilaration of the brilliant hues and rejoice in the opportunity to make art. Boldly going where I want, rejoicing in planning my own itinerary, having my imagination stirred and savouring in the prospects of new horizons. Painting, like life is a journey not a destination, and it is too short to paint drably.	
50	<b>Lee, Virginia</b>	From Hong Kong. I treat my canvas as a living medium, hosting disparate elements of altered realities rearranged in new organic forms. I like to depict the metamorphosis of our ever changing world from various points of view simultaneously. I see our urban ecology in perpetual mutation, and envision a bond of myths and legends weaving our past to our future. I imagine the evolutionary process captured in a spatiotemporal discontinuity, where nature and civilization intimately intertwine despite their incongruities. These improbable juxtapositions inspire my current work, and I just wish to share my vision with everyone willing to look beyond the surface.	info@virginialeart.com Tel: <a href="tel:5149007821">(514)900-7821</a> <a href="http://virginialeart.com/artist-statement/">http://virginialeart.com/artist-statement/</a>
<b>M</b>			
51	<b>Mochizuki, Cindy</b>	Cindy Mochizuki has created installation, performance, animation, drawings and collaborative works that consider spaces that embody both the fictional and documentary.	<a href="mailto:infomochizukicindy@gmail.com">infomochizukicindy@gmail.com</a> <a href="http://www.cindymochizuki.com/about/">http://www.cindymochizuki.com/about/</a>
52	<b>Mordasiewicz, Danuszia</b>	People are my inspiration and a constant source of fascination for me. I love to depict people doing the everyday things they love ...making music, hanging out, working. I work in oils and pastels.	<a href="http://www.danuszia.com/">http://www.danuszia.com/</a> <a href="mailto:danuszia@hotmail.com">danuszia@hotmail.com</a>  203 James Street • Ottawa Ontario • K1R 5M6 <a href="tel:6132384733">613-238-4733</a>
53	<b>Moore, Anne Heather</b>	Originally from England, I immigrated to Canada in 1971. I have loved art all my life and my earliest childhood memories are of painting. Classes at the Ottawa School of Art, the Nepean Visual Art Centre and from various artists have been invaluable in helping me to realize my own vision and style. After teaching Visual Arts to high school students for many years, I am now very happy to be able to concentrate fully on my art. For the last few years I have worked mostly in acrylics and mixed media on fairly large canvases. My work generally falls into three categories – streetscape, landscape and flowers. Movement, colour and light are the driving force in my paintings. I like to portray people and places as if they are caught unaware at a moment in time. I experience great enjoyment in capturing the essence of a street scene, especially of a culture that is foreign to me. Initially I found the landscape of Eastern Ontario to be vast and unforgiving after the rolling hills and little villages in England, but I have come to love the colour, space and distinct seasons of the countryside where I live. Gardening has been a lifelong hobby, but it is only recently that I have begun to portray the riot of hues, lights and darks of a summer garden.	Telephone: <a href="tel:6133021571">613-302-1571</a> <a href="mailto:anne.moore.h@gmail.com">anne.moore.h@gmail.com</a> <a href="http://www.anneheathermoore.com/contact/index.htm">http://www.anneheathermoore.com/contact/index.htm</a>
54	<b>Montmollin, Gabrielle de</b>	Gabrielle de Montmollin began her career in television and film before switching her interest to still photography. For many years she worked exclusively with black and white film photographing throwaway plastic toys and dolls arranged in constructed, fantasy settings. She developed darkroom manipulations using extreme bleaching and painting and drawing on paper negatives. Since realizing that digital photography did not provide her with the same creative possibilities she has been working with mixed media blending painting, drawing and montage elements with digital prints.	Email: <a href="mailto:calzetta@direct.com">calzetta@direct.com</a>  <a href="http://www.gabrielledemontmollin.com/aboutindex.html">http://www.gabrielledemontmollin.com/aboutindex.html</a>

55	<b>Misra, Vishal</b>	Vishal Misra is a Canadian artist of South Asian descent. He has participated in numerous solo group exhibitions in USA, Canada, Asia and Europe. He works predominantly in acrylics on large canvases, and his use of bold colors harmonizes with the emotional resonance of his oeuvre. Misra strives "to portray the clash between the realities of life and the fallacy of human thoughts and desires." That juxtaposition is essential to his depiction of individual persons. Though not immediately obvious from these cubistic renditions of human forms, the artist's springboard is a naturalistic likeness of the subjects which is necessarily manipulated in order to express his own inner conflict and a universal human need for love. This internal struggle of the physical form to evolve from the visual pandemonium is what renders Misra's paintings perpetually engrossing and emotionally stimulating, bringing them to new levels of thought-provoking impact.	<a href="http://vishalmisra.com/contact/">http://vishalmisra.com/contact/</a> +1 647 988 3729
56	<b>Maria, Nel</b>	Nel Maria Kwiatkowska was born in Poland, received a formal education at University of Warsaw and since 1991 she resides in Canada. Nel works in diverse media and techniques: from paintings in oil, inks and watercolors to pencil and pastel drawings to freestanding and relief sculpture. Artist Statement: "No matter what the future brings I will always have my art." Ever since my childhood, I was able to help to fulfill my dreams by drawing them. That is how it all has started. Many years have gone by since then. I crossed many bridges and passed several milestones but I still rediscover that youthful feeling every time I stand in front of an empty canvas, blank sheet of paper or untouched cube of clay. Every new work I see as unlimited possibilities of bringing new ideas to life. There should be no restrictions, borders or boundaries in my art.	<a href="mailto:nelkwiatkowska@picture2portrait.net">nelkwiatkowska@picture2portrait.net</a>  <a href="http://www.picture2portrait.net/contact.html">http://www.picture2portrait.net/contact.html</a>
N			
57	<b>*Nind, Sarah</b>	Sarah was born in Kuala Belait, Brunei. She currently lives and works in Toronto, Ontario. This exhibition attempts to question how what we see and perceive is affected by the <b>histories and images that live in our conscious and unconscious memories</b> . Time and physical being are explored by Sarah Nind in paysages fragiles through a personal inventory of collected imagery, including images of environmental destruction from the artist's birth place in South-East Asia.	<a href="mailto:snind@sympatico.ca">snind@sympatico.ca</a>
58	<b>*Natalya Kuzmina</b>	Canadian artist is an original oil painter. She has been painting in Oil colors for more than 12 years. "I love everything about the oil paint: the vibrant colors, the smell, the texture and most of all endless possibilities granted by this medium." Natalya Kuzmina finds everlasting inspiration for her immediate surroundings: arranged flowers and fruits, glassware and trinkets, etc. Artists Still Life's oil paintings intended to turn the viewer inward and to re-evaluate the familiar symbols of everyday living. Natalya's often draws on Greek mythology and Biblical themes as a way to illustrate universal subjects and situations. Natalya's canvases <b>refer to dreams, memories, myths, or even mystical states</b> . Her paintings form a new fairy tale like world with a fine line between fantasy and reality.	<a href="http://www.kuzminafineart.com/index.html">http://www.kuzminafineart.com/index.html</a> <a href="mailto:info@kuzminafineart.com">info@kuzminafineart.com</a> .
O			
59	<b>**Orr, Vivian</b>	A graphic designer by day and a maker by night, Vivian brings decades of design experience to her creations. She has worked in advertising agencies, graphic design studios and daily newspapers in Montreal, Edmonton and Saskatoon. Vivian's designs are influenced by German and Scandinavian Christmas ornaments and her Asian esthetic. Each one is individually hand made with an emphasis on simple, clean lines and elegant ornamentation	Email: <a href="mailto:orrrnamentation@gmail.com">orrrnamentation@gmail.com</a> Facebook: <a href="#">Orrrnamentation</a>
P			
60	<b>*Pankova, Olga</b>	<i>Portrait Artist</i> - (Fine Portrait Art - Toronto, Canada. Olga graduated from The Republican Art Collage "P.Benkova" as an Artist-Designer from	<a href="mailto:olga@olgazart.com">olga@olgazart.com</a>

		<p>Tashkent, Uzbekistan.</p> <p>Eclectic, yet harmonious, Olga Pankova's <a href="#">artwork</a> resides in a domain full of fun and dreams. A Russian National, born in Tashkent, Uzbekistan, Olga developed and honed her melodious style from studies in art and design. As a newly established Portrait Artist in the Greater Toronto area, Olga has a passion for Portrait Paintings. Olga is a Toronto based Portrait Artist. I ed cartoonist in Tashkent, she was touched by her experiences in life.</p> <p>A current resident of Toronto, Ontario, Canada, Olga joyfully paints <a href="#">portraits</a>, different subjects featuring cultural individual themes, sensual works featuring women and various other unique and unusual works. She continues to use a number of mediums to render her talents.</p> <p>She is currently a member of the <a href="#">Portrait Society of Canada</a>, the <a href="#">Portrait Society of America</a>, and the recipient of a number of industry awards as well as having placed 1st in a number of art competitions.</p>	<p><a href="tel:6478896297">(647) 889-6297</a></p>
61	<b>**Polataiko, Taras</b>	<p>Born in 1966 in Ukraine. Based in part in Lethbridge.</p> <p>Taras Polataiko a Ukrainian-Canadian artist known for provocative performances, paintings and films in which he tests the boundaries of mediums, histories and social norms. Following the attainment of his undergraduate degree in Moscow, he moved to Canada to undertake an MFA at the University of Saskatchewan, graduating in 1993. In his early career, he performed as a living monument to unrecognized Ukrainian-Canadians and also created a work where his blood, intentionally exposed to radiation at Chernobyl, became the central component in a sculptural installation.</p>	<p><a href="http://canadianart.ca/artists/taras-polataiko/">http://canadianart.ca/artists/taras-polataiko/</a></p>
62	<b>*Partou, Ghazal</b>	<p>Ghazal Partou is an Iranian artist, actor, and sculptor. she held her first solo sculpture exhibition, "<b>Mere Imagination</b>", in Tehran. The success of this exhibition led her to win the first place in Persbook 2011, the second Annual Online Iranian Contemporary Art Competition. More importantly, she has participated in sculpture biennials and once won the first prize at the 6th National Sculpture Biennial in Tehran in 2011. She is currently pursuing her goal of expanding her experience in the fields of cinema, theatre, performance, and sculpture</p>	<p><a href="http://www.ghazalpartou.com/#!contact/ck9k">http://www.ghazalpartou.com/#!contact/ck9k</a></p>
63	<b>*Pavlovic, Srdja, PH.D</b>	<p>CREATOR, CO-EDITOR, AND COORDINATOR BALKAN MONTHLY Interdisciplinary Series, UNIVERSITY OF ALBERTA.</p> <p>Publications: "<b>Memory for Breakfast.</b>" Book chapter –contribution to the collection entitled Memory and Migration, Andreas Kitzman and Julia Creet (eds.). Toronto University Press, 2011. Prostori Identiteta: Eseji o Istoriji, Sjecanju i Interpretacijama Proslosti, (Tuzla/Wuppertal: Bosanska Rijec/Das Bosnische Wort, e.K., 2006). Translated as Spaces of Identity: Essays on History Memory and the Interpretations of the Past.</p>	<p>Department of History and Classics, 2-28 Henry Marshall Tory Building, University of Alberta</p> <p>Tel: (780) 492-3270 (messages) Cell: (780) 938 1096</p> <p>E-mail: pavlovic@ualberta.ca and/or srdjapavlovic@yahoo.com</p>
<b>R</b>			
64	<b>Radjenovic, Bozica</b>	<p>Bozica Radjenovic is a visual artist whose work explores relationship between materials and subject matter.</p> <p>Radjenovic was born and educated in Belgrade, Serbia. She received her Bachelor of Fine Arts Degree (1989) and Master of Fine Arts Degree from Faculty of Fine Arts (1991) in Belgrade. In 1993 she moved to Canada during the civil war in former Yugoslavia. Radjenovic has exhibited in many solo and group exhibitions, most recently at Gallery 101 in Ottawa, The Mississippi Valley Textile Museum in Almonte, Canada, Quartair Artist Initiative at The Hague, The Netherlands and Cultural Centre in Belgrade, Serbia. Her work can be seen in Museum of Modern Art in Belgrade, Zepter Museum in Belgrade, City of Ottawa Fine Art Collection and various private</p>	<p>E-mail: <a href="mailto:bozica_radjenovic@yahoo.ca">bozica_radjenovic@yahoo.ca</a> <a href="http://www.bozicaradjenovic.com/">http://www.bozicaradjenovic.com/</a></p>

		collections in Canada and Europe. She is member of Blink Collective and Enriched Bread Artists	
65	<b>**Rocamora, Anita</b>	Born in France, Anita moved to Canada as a teenager, and settled in Saskatchewan in the early 1970's. She studied visual arts and ceramics in Regina before moving to the small community of Meacham. Her medium is not limited to ceramics, as she also works with wood, paper, and metal, as well as writing and drawing. I studied ceramics with Jack Sures at University of Regina in 1975-76. My work is an ongoing adventure of mind, imagination and hands; figurative, narrative and often humorous. Other interests include writing, drawing, and sculptural work in paper and mixed media. My studio, MODERN ARTEFACTS is located in Meacham, SK.	Email: <a href="mailto:arocamora@baudoux.ca">arocamora@baudoux.ca</a> Website: <a href="http://anitarocamora.com">anitarocamora.com</a>
66	<b>**Romero, Alejandro</b>	Born in San Juan, Puerto Rico of multicultural heritage, I moved to Saskatchewan, Canada in 2002. Alejandro exhibits in Puerto Rico, USA and Canada. Some of his works are in private collections in Bolivia, Canada, China, Colombia, Dominican Republic, Mexico, Puerto Rico, Spain and the United States.	<a href="http://www.iamalejandro.com/default.html">http://www.iamalejandro.com/default.html</a>
67	<b>Romanowski, Paul</b>	I was born in Poland, Warsaw in 1962. It is there that I acquired interest and passion for visual arts under the instruction of artist Zofia Urbanek Tomicka M.A. in a Warsaw Youth art Club. Edmonton, Alberta, Canada, where I lived and practiced art for ten years in the 80s, before moving to Vancouver, B.C. Canada. Vancouver is where I make my home now since 1992. I've been exhibiting my artwork since I was 14 years old. I have no formal art training other than through contact with other artists and self-education, and a graphic design diploma from local Burnaby, B.C. Collage.	Skype:romanowskipaul Tel:604 522 0598 Email: <a href="mailto:romanowskipaul@gmail.com">romanowskipaul@gmail.com</a>
<b>S</b>			
68	<b>Sen, Ranjan</b>	Ranjan was born in West Bengal, India in 1941. He currently lives and works in Vancouver, British Columbia.	
69	<b>*Shukla, Ravi</b>	Winnipeg artist, Ravi Shukla (b. Dar Es Salaam, Tanzania) seems to have tapped into the <b>mystical world of childhood memories</b> , and has found a sincere way to provide a face for the fantastical. <a href="http://www.takashiiwasaki.info/semaigallery/exhibitions/shukla.html">http://www.takashiiwasaki.info/semaigallery/exhibitions/shukla.html</a>	<a href="http://famousdrawings.com/">http://famousdrawings.com/</a>
70	<b>Sasaki, Kae</b>	"In my work I seek an imaginative revitalisation of the narrative and atmospheric potential of painting. I use the commanding ability of painting to create visual worlds that are both familiar and extraordinary, rooted in everyday corporeal and spatial experiences. I am drawn to overlooked moments and seemingly uneventful places of lived experience, from where I strive to create a heightened sense of the visual and cultural specificity of painting and its evocative and persuasive powers"	<a href="http://www.sasakikae.com/">http://www.sasakikae.com/</a>
71	<b>*Seboussi, Nadia</b>	Nadia Seboussi s'intéresse au statut de l'immigrant, aux histoires postcoloniales et aux rapports complexes qu'entretiennent l'Orient et l'Occident. Son travail se situe entre le documentaire, l'essai et la vidéo, en privilégiant l'installation pour explorer de nouvelles structures narratives.  L'exposition <i>Zone de transit</i> traite des mouvements migratoires, en commençant par des récits personnels, pour ensuite approcher cette question de manière plus large. Dans la grande salle, les vidéos <i>Parcours 1</i> et <i>Parcours 2</i> font revivre la mémoire des années 1990 en Algérie, à travers le récit de trois immigrants ayant quitté le pays en 1994, juste après le début de la vague d'assassinats politiques. Sur fond d'images nocturnes des villes qu'ils espéraient rejoindre, leurs voix décrivent leur expérience de la roulotte aux frontières, cette zone de	nseboussi@gmail.com

		<p>passage qui semble exister hors du temps et de tout cadre légal, et où ils ont partagé l'attente avec des immigrants venus d'ailleurs : Mexique, Syrie, Liban, etc.</p> <p>S'appuyant sur des récits propres au pays d'origine de l'artiste, l'exposition se poursuit avec des pièces plus abstraites. Par une enseigne clignotante faisant foi du sentiment d'urgence et par des images de regards d'immigrés de diverses nationalités, Seboussi fait écho aux conditions et aux émotions universelles de l'immigration et de l'exil, et présente le mouvement migratoire comme une réalité qui, au-delà des clichés de races et de classes sociales qui lui sont trop souvent attribués, affecte notre réalité sociale à l'échelle mondiale.</p> <p>Biennale internationale de l'image en mouvement, novembre 2014, installation, les monuments des déplacés, 2014: hommage à Num Jun Paik  <a href="http://bim.com.ar/exposicion-2014/?exposicion=2510&amp;lang=en">http://bim.com.ar/exposicion-2014/?exposicion=2510&amp;lang=en</a></p> <p>Exposition individuelle Zone de transit, 2014 à Skol Montréal.          Texte de Erika Nimis, version anglaise  <a href="http://skol.ca/wp-content/uploads/2014/07/nimis_erika_engl.pdf">http://skol.ca/wp-content/uploads/2014/07/nimis_erika_engl.pdf</a>  <a href="http://skol.ca/en/programming/nadia-seboussi-zone-de-transit-2/">http://skol.ca/en/programming/nadia-seboussi-zone-de-transit-2/</a>  <a href="http://www.htmlles.net/2014/index.php?page=artistes&amp;lang=fr&amp;artId=92">http://www.htmlles.net/2014/index.php?page=artistes&amp;lang=fr&amp;artId=92</a></p> <p>Résidence d'Artiste 2015 :  <a href="http://centresagamie.blogspot.ca/2015/04/nadia-seboussi.html">http://centresagamie.blogspot.ca/2015/04/nadia-seboussi.html</a></p>	
72	<b>Solovyev, Michael</b>	<p>Michael Solovyev was born on March 19, 1972 in the city Sarov (Russia). His childhood was spent in Moscow and later Ivanovo where he attended high school and art conservatory. In 1991 he graduated from Ivanovo Art College with a degree in Architectural Design. In 1996 Michael graduated from the Ivanovo Textile Academy with a degree in Costume Design. From 1996 to 2001 he worked in the Kemerovo Regional Drama Theatre as the Chief Set Scenic Designer. In 2001 he took an internship with the Gogol Theatre in Moscow.</p> <p>Michael has designed sets for over thirty theatrical productions. He has worked with theatres in Moscow, Novosibirsk, Tula, Kursk, Kaluga, Orel, Kaliningrad and Kemerovo. His works have been displayed in over forty performances and more than 20 exhibition.</p> <p>Michael's many works are in art funds and collections of Russia, and as in private collections in the USA, Poland, Canada and Germany.</p> <p>He is a member of the Moscow Artists Union, the Union of Theatre Actors (Russia), the Quebec Drama Federation, the English-Language Arts Network, the Society of Canadian Artists (Canada) and Oil Painters of America.</p> <p>He now lives and works in Montreal, Canada. Right on the corner of Ontario and Montcalm streets :)</p>	<p>artist@michaelsolovyev.com          Tel: <a href="tel:514-951-1771">514-951-1771</a>  <a href="http://online.michaelsolovyev.com/">http://online.michaelsolovyev.com/</a></p>
73	<b>Shami, Salma</b>	<p>I was born and educated in Amman, Jordan. Then, in 1987, I left behind the world I knew to have my eyes opened to a completely different world in Canada. Wide-open spaces, abundant greenery, lakes, streams and oceans became fresh, new inspirations.</p>	<p>North Vancouver          British Columbia          Canada  <a href="tel:604.821.0855">604.821.0855</a>  <a href="http://salijor.wix.com/salmashami#">http://salijor.wix.com/salmashami#</a></p>
<b>T</b>			
74	<b>Tkachenko, Olya</b>	<p>Drawing, Illustrator, Landscape, Painter, Portraits</p>	<p><a href="mailto:tkachenko.olha@gmail.com">tkachenko.olha@gmail.com</a>          +1 306 216 78 64</p>

			<a href="http://www.sonyaolee.net/">http://www.sonyaolee.net/</a>
75	<b>Tang, Brendan</b>	Born in 1975 in Dublin, Ireland. Lives and works in British Columbia. Brendan Tang is one of Canada's most exciting emerging ceramics-based artists. His work came to wider attention in the late 2000s with the development of his <i>Manga Ormolu</i> series. In these pieces, Tang combines traditional Ming vase palettes and patterns with forms that are more futuristic or comic book-like. The results speak to contemporary culture, technology and globalization as well as to Tang's own hybrid heritage, which spans China, India, Trinidad, Ireland and Canada. Tang studied at Malaspina University College, the Nova Scotia College of Art and Design and Southern Illinois University, where he received his MFA in 2006.	<a href="mailto:brendan@brendantang.com">brendan@brendantang.com</a> <a href="http://www.brendantang.com/">http://www.brendantang.com/</a>
<b>V</b>			
76	<b>Vargas, Carolina</b>	Canadian artist, Carolina Vargas, was originally born in Colombia. Professionally trained as a Civil Engineer, Carolina's appreciation for the beauty of art has always been present. Carolina's work is a compilation of emotions and life experiences based on a contemporary perspective. As a self-taught artist her technique is anything but conventional. Her canvases are often a combination of drawing, painting, waxing and collaging. Through her art, she explores her own experience with social, political and emotional issues in the form of paintings or photographs. Carolina's compositions are a visual diary of her life. In 2014, Carolina had a solo exhibition in Toronto at Fasken Martineau. She participated in the "2014-Nuit Blanche" through the "Insomnia" exhibition at the Red Head Gallery.	<a href="http://www.carolinavargas.org/-%21contact/c16fm">http://www.carolinavargas.org/ - %21contact/c16fm</a>
<b>X</b>			
77	<b>*Xu, Ming You</b>	Born (1963) and raised in Tianjin, China, Ming You Xu dedicated most of his childhood to pursue art where he studied and become experienced in various mediums such as watercolor, acrylic, pastel, sculpting, engraving - especially in oil. From his passionate dedication and perseverance in hopes of one day becoming a great artist, Xu successfully built up his reputation since coming to Canada in 2000 and he's been selling his paintings in the Westmount Art Gallery in Toronto. Xu is currently working on his " <b>Mongolian</b> " series which he hopes to expand with even more original paintings that captures the exotic traditional culture of Mongolia; free from the modern culture influence. His has begun to include not only oil paintings, but pastels into this series as well. Regardless of medium, Xu continues to amaze with his strokes of pure talent as he captures the hardworking life, essence and <b>soul of the Mongolian people</b> .	<a href="http://mingyouxu.webs.com/about.htm">http://mingyouxu.webs.com/about.htm</a>
<b>Y</b>			
78	<b>Youssef, Mona</b>	Being born in Egypt and was raised up in Cairo by a loving family has an effect on my warm paintings. Some people have called me the daughter of the Nile where I see myself as the daughter of nature	#403-1610 Bath Road Kingston Ontario K7M 0C1 Canada <a href="tel:+16137679739">+1613 767 9739</a> <a href="http://www.monayoussef.com/">http://www.monayoussef.com/</a>
79	<b>*Yoon, Jin-me</b>	Born in Seoul in 1960. Lives and works in Vancouver. The intersections between identity and location have been a central theme in Jin-me Yoon's work. Having emigrated from Seoul to Vancouver as a child in 1968, Yoon became attuned to <b>issues around migration and belonging</b> . Many of her photographs, videos and performances explore these topics; an early breakthrough work, <i>Souvenirs of the Self (1991)</i> , showed her standing in iconically "Canadian" settings such as the Rocky Mountains, sometimes alongside tourists. The deadpan, humorous quality of this project yielded to more serious questions about who is and isn't regarded as a "natural" citizen. Yoon is also interested in issues of sexual difference, and she uses her work as an opportunity to challenge stereotypical constructs that continue to permeate our culture. She received her BA from the University of British Columbia in 1985, her BFA from Emily	<a href="http://canadianart.ca/artists/jin-me-yoon/">http://canadianart.ca/artists/jin-me-yoon/</a>

		Carr College of Art in 1990, and her MFA from Concordia University in 1992. Since 1992, she has taught at Simon Fraser University's School for the Contemporary Arts. In 2009, she was nominated for the Grange Prize; her art has been exhibited at the National Gallery of Canada and the Vancouver Art Gallery, as well as internationally.	
<b>Z</b>			
<b>80</b>	<b>Zhao, Ning</b>	I have been working as a professional artist since 1973. My art works are mainly focused on landscapes, using both oil and colored inks. Since I moved to Canada in 1999, I continue to learn from ancient and modern masters as well as from nature, to improve my skills and creativity. It is my intention to transform the original ancient Chinese painting philosophies into my own unique style by combining it with only the most select aspects of the impressionist period. As a result, all of my works seek a harmony in unity of lines, colors and shapes, to reflect the beauty of nature. I have personally experienced the beauty and peacefulness of Canada. Here we have spectacular landscapes, which form the perfect subjects of my art works. My objective is to use my brushes to show people about this peaceful and beautiful and – the dreamland.	ningzhaoart@gmail.com Tel: <a href="tel:905-232-6319">905-232-6319</a>